

<p>1707 St. Giles Bells</p> <p>On the very day of the signing of the Treaty of Union [May 1707], the carillon player of St. Giles Cathedral mounted into his loft to give his daily hour-long recital. He played Scots, English, Irish and Italian tunes to great perfection. People used to stop and listen in the High Street. But on this day in 1707, knowing the whole city was listening and understanding his choice, the carilloner chose to play the most ironic musical gesture Scotland has ever known: Why should I be sad on my wedding day?</p>	<p>Why should I be sad on my wedding day</p>
<p>1757 Thomas Telford, the great engineer was born</p> <p>Thomas Wilson Born Colorado, USA, but grew up in Glasgow area and studied music at Glasgow University, and in 1957 accepted a teaching post there. In 1971 he was appointed Reader and in 1977 given a personal Chair. His music is widely performed and broadcast, and includes the three-act opera, The Confessions of a Justified Sinner (Scottish Opera, 1974), four symphonies, several concertos, and a wide range of choral, chamber and instrumental works. In 1990 he was awarded the CBE, and the following year created Fellow of the Royal Scottish Academy of Music and Drama. Recent major works include his Guitar Concerto (Phillip Thorne, 1996), and his Symphony No 5 (Scottish Chamber Orchestra, 1998).</p>	<p>Bach-Short Mass</p>
<p>1807 Neil Gow, the great Scottish Fiddler died.</p> <p>Marcus Blunt English by birth (Birmingham), and a University of Wales graduate, but resident in Scotland since 1990. His compositions are mainly instrumental, from solo piano to large orchestra and performed in at least ten countries, also on Radio 3 and Classic FM, by artists such as the Philip Jones Brass Ensemble, Joachim Piano Trio and Kathryn Stott.</p>	<p>Ca' the Yowes/Ae Fond Kiss</p>

<p>1857 Ornsay lighthouse was built by David Stephenson. Britannica Panopticon Music Hall was built in Glasgow</p> <p>John Thomson Among the compositions that his younger contemporary Felix Mendelssohn admired when they met in Edinburgh in the summer of 1829 was a G minor piano trio of 1826, in which stormy and sometimes fierce passages are mixed with Schubertian warmth. They became friends and Fanny Mendelssohn is cited as saying that she liked Thomson "best of all the Britons I know". Thomson became the first Reid Professor of Music at the University of Edinburgh in 1838. As a musicologist he edited the Vocal Melodies of Scotland. His other compositions included a fine bagatelle for solo piano, a six part Glee With Whispering Winds, three operas, a flute concerto and a flute quartet, and concert arias.</p>	<p>Is it night?</p>
<p>1907 Sir Basil Urwin Spence born, architect who attracted controversy for his contemporary designs.</p> <p>Hamish MacCunn A Scottish romantic composer, was born in Greenock, the son of a shipowner, and was educated at the Royal College of Music, where his teachers included Parry and Stanford. MacCunn's first success was with the overture The Land of the Mountain and the Flood in 1887 at the Crystal Palace, and this was followed by other compositions, with a characteristic Scottish coloring. From 1888 to 1894 he was a professor at the Royal College of Music. His other music includes operas, cantatas, overtures, <u>part-songs</u>, instrumental pieces, and songs, all markedly Scottish in type. He had a genuine love of Scottish folksong, and although he lived in London he was a lifelong champion of Scottish music and of the country's musical life.</p>	<p>Chorus of the Spirits/ Oh where art thou dreaming?</p>

<p>1957 Hebrides Missile Range opened. The first ever unmanned aircraft to cross the Atlantic landed here in 1998, having taken off from Newfoundland.</p> <p>Robin Orr Following studies with Casella and Boulanger he returned to Cambridge in 1938 as Organist of St John's College. After the War, he was a lecturer at Cambridge and a professor at the RCM, then Professor of Music at Glasgow University from 1956-65. In 1965 he became a Professor of Music at Cambridge University, a post he held until his retirement in 1976. His works include three operas: Full Circle (for Scottish Opera, 1968), Hermiston (Edinburgh Festival 1975) and On the Razzle (RSAMD 1988), three Symphonies, and the Sinfonietta Helvetica (1990), alongside church music and solo and chamber works.</p>	<p>Colin's cattle</p>
<p>2007</p> <p>Steve King Written for the retiral of John Archer as principal of HWU last year.</p>	<p>Teach Me To Know</p>
<p>James MacMillan James MacMillan is the pre-eminent Scottish composer of his generation. He has attracted attention with acclaimed BBC Proms premiere of The Confession of Isobel Gowdie (1990). His music combines rhythmic excitement, raw emotional power and spiritual meditation. His percussion concerto Veni, Veni, Emmanuel (1992) has received over 350 performances. His music is programmed worldwide by all the great orchestras. Works by James MacMillan include: Veni, Veni, Emmanuel (1992) for percussion and orchestra Seven Last Words from the Cross (1993) Cantata for choir and strings Quickening (1998) for soloists (ATTB), children's choir, mixed choir and orchestra</p>	<p>To My Successor</p>
<p>Montgomerie</p>	<p>Psalm 23</p>